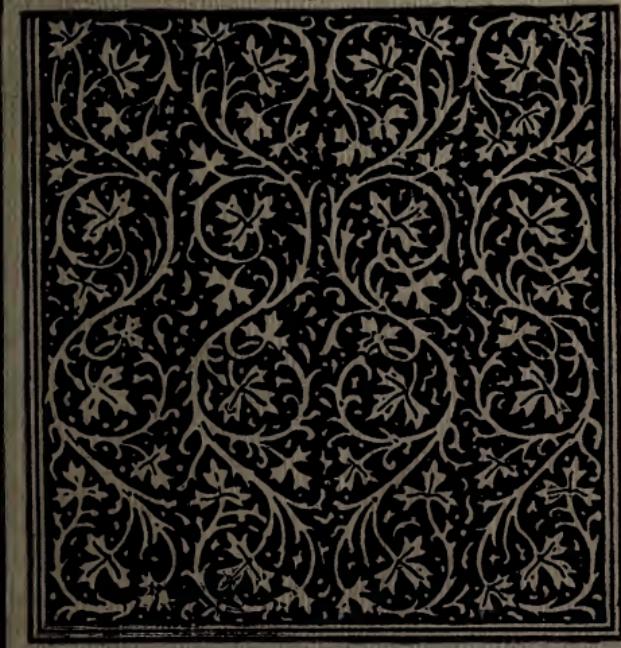


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P45
H13

CATALOGUE OF THE ONE HUNDRED AND TENTH ANNUAL EXHIBITION OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEB 7TH 1915 MARCH 28TH 1915



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MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustration. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, and Henry Erdmann Radasch, M.Sc., M.D. Detailed information, in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 1, 1915, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
110TH ANNUAL EX-
HIBITION, FEBRUARY 7
TO MARCH 28, 1915

THIRD EDITION

PHILADELPHIA
1915

"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence ; Joseph Hopkinson, the author of "Hail Columbia;" William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice ; Charles Willson Peale, William Rush, and Rembrandt Peale, artists ; Alexander J. Dallas, District Attorney of the United States ; Joseph B. McKean, Attorney-General of the Commonwealth ; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle John Redman Coxe, and Edward Pennington.

The object of the Association, quaintly and vigorously expressed in the language of the day, was :

"To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen."

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows :"

James Oldden, Jun.,	James Tatem,	Wilson Hunt,
Henry K. Helmuth,	Walter Kerr,	Moses Levy,
John Redman Coxe,	Wm. Rush,	J. B. McKeon,
Will Poyntell,	Jacob S. Wahn,	A. J. Dallas,
Jos. Reed,	Henry Kuhl,	Chas. Biddle,
Henry Pratt,	C. Wn. Peale,	William H. Tod,
John B. Wallace,	Rem. Peale,	Hor. Binney,
Thomas Wiedman,	Charles Clark,	Richard Rush,
Lewis Niell,	Andw. Bayard,	C. W. Fraser,
Samuel Meecher,	T. P. Garesche,	John Reed, Jun.,
John K. Helmuth,	George Clymer,	James Gibson,
Charles Smith,	W. Rawle,	Wm. Meredith,
Joseph Lownes,	Peter S. Du Ponceau,	J. Dorsey,
Edw. Penington,	W. Lewis,	W. S. Biddle,
D. Watts,	William Tilghman,	Richd. Peters, Jun.,
Edw. Burd,	Samson Levi,	Walter Franklin,
William Smith,	Thos. Ballou Zantzinger,	James Shoemaker,
James Hopkins,	Jos. Hopkinson,	Mahlon Dickerson,
Benjn. R. Morgan,	Simon Gratz,	J. W. Condy,
John Hallowell,	Geo. Fox,	Salegman Phillips,
John R. Coates,	Chs. Chauncy,	Peter A. Brown,
Plun. F. Glentworth,	Charles Swift,	Robt. Frazer,
Philip Wager,	Saml. Ewer,	James Milnor.
Peter Wager,	Thomas Bradford, Jun.,	

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

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VICE-PRESIDENT,
CLEMENT B. NEWBOLD.

HONORARY VICE-PRESIDENT,
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EDWARD T. STOTESBURY,	CHARLEMAGNE TOWER,
THEODORE N. ELY,	JOSEPH E. WIDENER,
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JOHN ANDREW MYERS.

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SARAH MINIS HAYS.

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ANNA T. BENNETT.

CURATOR OF PAINTINGS,
GILBERT S. PARKER.

SOLICITOR,
JOHN G. JOHNSON.

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GEORGE H. MCFADDEN, THEODORE N. ELY,
EDWARD T. STOTESBURY, ALFRED C. HARRISON,
JOSEPH E. WIDENER.

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 110TH ANNUAL EXHIBITION

PAINTING

HUGH H. BRECKENRIDGE, CHAIRMAN	
FRANK W. BENSON	CHILDE HASSAM
ADOLPHE BORIE	W. L. LATHROP
ARTHUR B. CARLES	JULIUS STEWART
WILLIAM M. CHASE	IRVING R. WILES
COLIN CAMPBELL COOPER	CHARLES H. WOODBURY

SCULPTURE

CHARLES GRAFLY	ALBERT LAESSLE
LINDSEY MORRIS STERLING	

HANGING COMMITTEE

HUGH H. BRECKENRIDGE	CHARLES GRAFLY
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THE PRESIDENT, EX-OFFICIO	

ST. LOUIS JURY

GEORGE C. AID

FRED GRAY

CHARLES F. GAULT

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E. H. WEURPEL

CHICAGO JURY

LAWTON S. PARKER, CHAIRMAN

EDGAR S. CAMERON

FRANK C. PEYRAUD

ALBERT H. KREBIEL

ANNA L. STACEY

FRANK A. WERNER

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twenty-second time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

**JOHN LAMBERT
FUND.**

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of \$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

**JENNIE SESNAN
GOLD MEDAL.**

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the thirteenth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

**MARY SMITH
PRIZE.**

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the thirty-seventh time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

**CAROL H. BECK
GOLD MEDAL.**

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the seventh time to the best portrait in oil in the Exhibition, and which has been

completed within three years of the opening of the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA PRIZE. Through the generosity of Edward Bok the sum of \$250, to be called the Philadelphia Prize.

will be awarded to the painting which visitors to the Exhibition will select as their choice. Of this \$250, \$150 is directed to be given to the artist, and the remaining \$100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 7th, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER
MEMORIAL
GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the third time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1913 one Gold Medal was awarded.

TEMPLE GOLD MEDAL.	1884. George W. Maynard. 1885. Charles Sprague Pearce. 1887. Clifford Provost Grayson. 1888. Charles Stanley Reinhart. 1889. Anna Elizabeth Klumpke. 1890. William Henry Howe. 1891. Abbott H. Thayer. 1892. Henry S. Bisbing. 1894. James A. McNeill Whistler. 1894. John S. Sargent. 1895. Edmund C. Tarbell. 1895. John H. Twachtman. 1896. Gari Melchers. 1896. J. Humphreys Johnston. 1897. George De Forest Brush. 1897. John W. Alexander. 1898. Wilton Lockwood. 1898. Edward F. Rook. 1899. Joseph De Camp. 1899. Childe Hassam. 1900. Cecilia Beaux. 1901. William M. Chase. 1902. Winslow Homer. 1903. Edward W. Redfield. 1904. Thomas Eakins. 1905. J. Alden Weir. 1906. Eugene Paul Ullman. 1907. Willard L. Metcalf. 1908. Frank W. Benson. 1909. Frederic P. Vinton. 1910. Howard Gardiner Cushing. 1911. Richard E. Miller. 1912. Emil Carlsen. 1913. Frederick C. Friesake. 1914. W. Elmer Schofield. 1915. Charles W. Hawthorne.
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TEMPLE SILVER
MEDAL.

1883.	William Thomas Trego.
1884.	Thomas Hill.
1885.	William T. Richards.
1887.	Alexander Harrison.
1888.	Howard Russell Butler.
1889.	Arthur Parton.
1890.	Edward L. Simmons.
1891.	Kenyon Cox.
1892.	George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board of Directors of the Academy.

1893.	D. Ridgway Knight.
1894.	Alexander Harrison.
1895.	William M. Chase.
1896.	Winslow Homer.
1898.	Edwin A. Abbey.
1898.	Cecilia Beaux.
1899.	Charles Graffy.
1901.	Henry J. Thouron.
1902.	James A. McNeill Whistler.
1903.	John S. Sargent.
1904.	John W. Alexander.
1905.	William T. Richards.
1905.	Violet Oakley.
1906.	Horatio Walker.
1907.	Edward W. Redfield.
1908.	Edmund C. Tarbell.
1909.	Thomas P. Anshutz.
1911.	Willard L. Metcalf.
1914.	Mary Cassatt.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894.	William Sergeant Kendall.
1895.	Edmund C. Tarbell.
1896.	William L. Picknell.
1897.	Albert Herter.

1898. James Jebusa Shannon.
 1899. John W. Alexander.
 1900. Henry O. Tanner.
 1901. Charles H. Davis.
 1902. Walter McEwen.
 1903. Frank W. Benson.
 1904. Mary Cassatt.
 1905. Alexander Stirling Calder.
 1905. T. W. Dewing.
 1906. Childe Hassam.
 1907. Marion Powers.
 1908. James R. Hopkins.
 1909. Thomas P. Anshutz.
 1910. J. Alden Weir.
 1911. Daniel Garber.
 1912. Edward W. Redfield.
 1913. Emil Carlsen.
 1914. M. Jean McLane.
 1915. William M. Paxton.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

1879. Susan H. MacDowell.
 1880. Catharine A. Janvier.
 1881. Emily Sartain.
 1882. Mary K. Trotter.
 1883. Emily Sartain.
 1884. Lucy D. Holme.
 1885. Cecilia Beaux.
 1887. Cecilia Beaux.
 1888. Elizabeth F. Bonsall.
 1889. Elizabeth W. Roberts.
 1890. Alice Barber Stephens.
 1891. Cecilia Beaux.
 1892. Cecilia Beaux.
 1894. Maria L. Kirk.
 1895. Gabrielle D. Clements.
 1896. Elizabeth H. Watson.
 1897. Elizabeth F. Bonsall.
 1898. Caroline Peart.
 1899. Carol H. Beck.
 1900. Mary F. R. Clay.
 1901. Janet Wheeler.
 1902. Elinor Earle.

- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.
- 1913. Alice Kent Stoddard.
- 1914. Nina B. Ward.
- 1915. Gertrude A. Lambert.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.
- 1913. George Bellows.
- 1914. Robert Spencer.
- 1915. Carroll S. Tyson, Jr.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

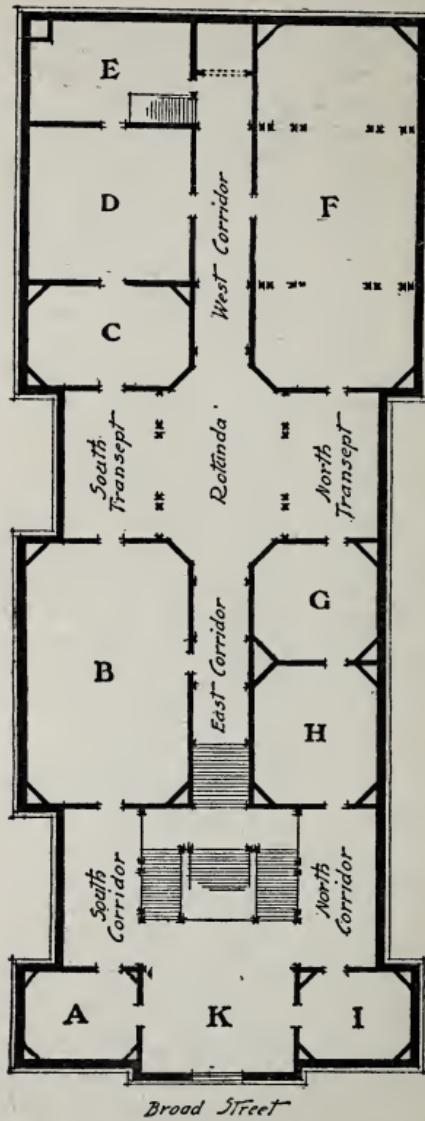
- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph De Camp.
- 1913. J. Alden Weir.
- 1914. Robert Henri.
- 1915. Charles Hopkinson.

AWARD OF THE

GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts
in 1912.

- 1913. Charles Grafly.
- 1914. Paul Manship.
- 1915. Albin Polasek.



PLAN OF THE ACADEMY GALLERIES

THE 110TH ANNUAL EXHIBITION OCCUPIES THE ENTIRE
GALLERY FLOOR EXCEPT GALLERIES C AND D.

NOTE

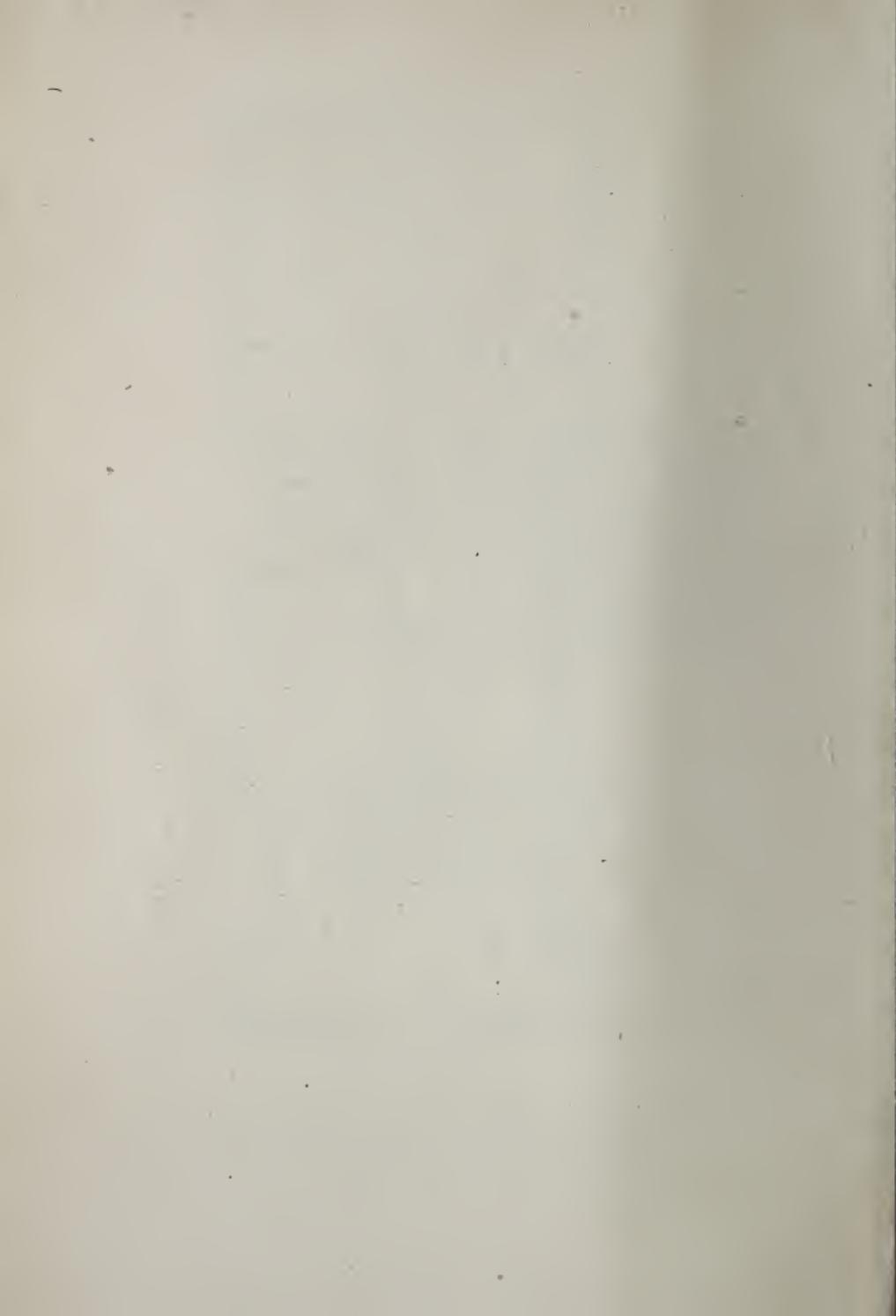


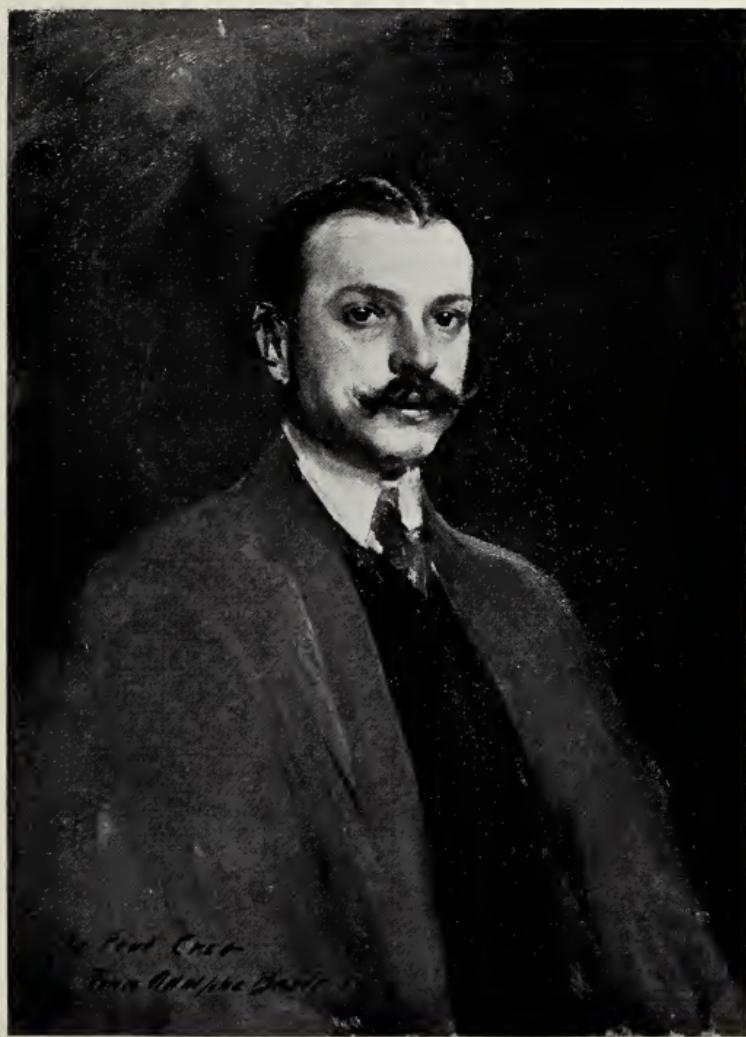
The One Hundred and Tenth Annual
Exhibition of the Academy will be open
to the public from Sunday, February 7,
to Sunday, March 28, 1915, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

THERE ARE IN THE EXHIBITION 427
PAINTINGS AND 219 EXHIBITS OF SCULP-
TURE. 362 ARTISTS ARE REPRESENTED





PORTRAIT: PAUL P. CRÉT. BY ADOLPHE E. BORIE

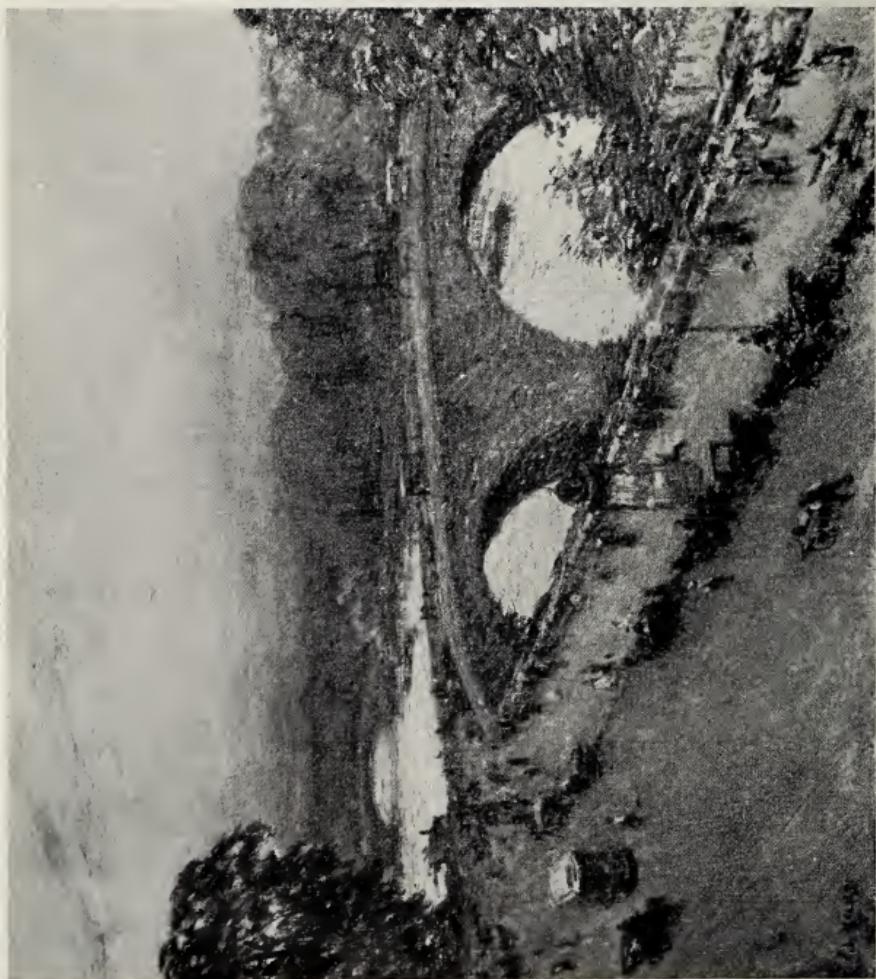
MAPLE TREE: AUTUMN. BY CHARLES MORRIS YOUNG





THE LIFE-LINE. BY CHARLES H. WOODBURY

PONT ROYAL: PARIS. BY WILLARD L. METCALF





OLD CHINA. BY HUGH H. BRECKENRIDGE

THE HARBOR. BY JONAS LIE





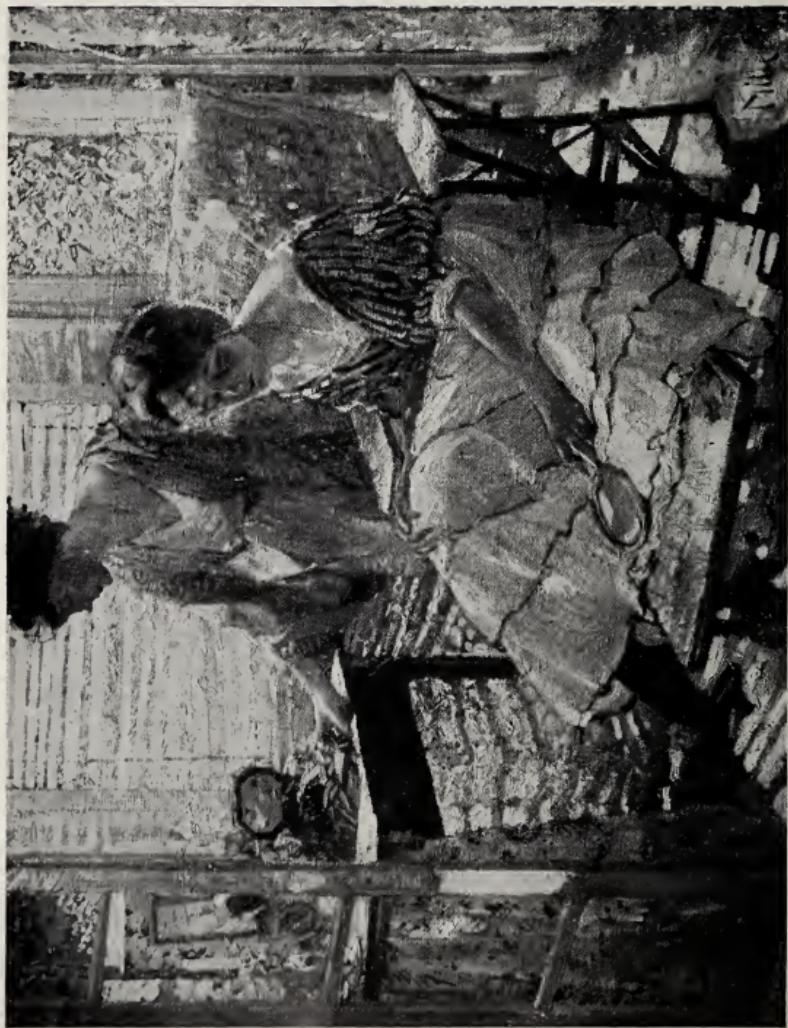
PORTRAIT: MRS. ELDRIDGE R. JOHNSON. BY WILLIAM M. CHASE



THE GOLDEN ROCKS. BY PAUL DOUGHERTY



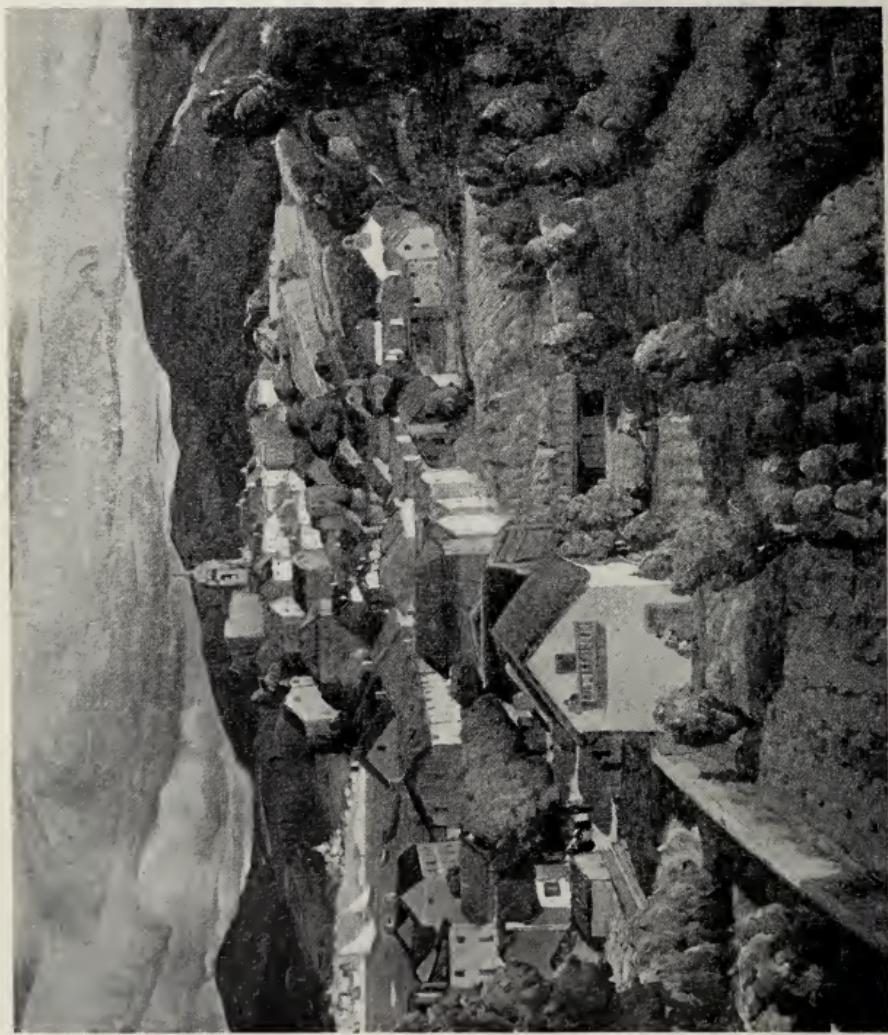
AN ACTRESS AS CLEOPATRA. BY ARTHUR B. CARLES



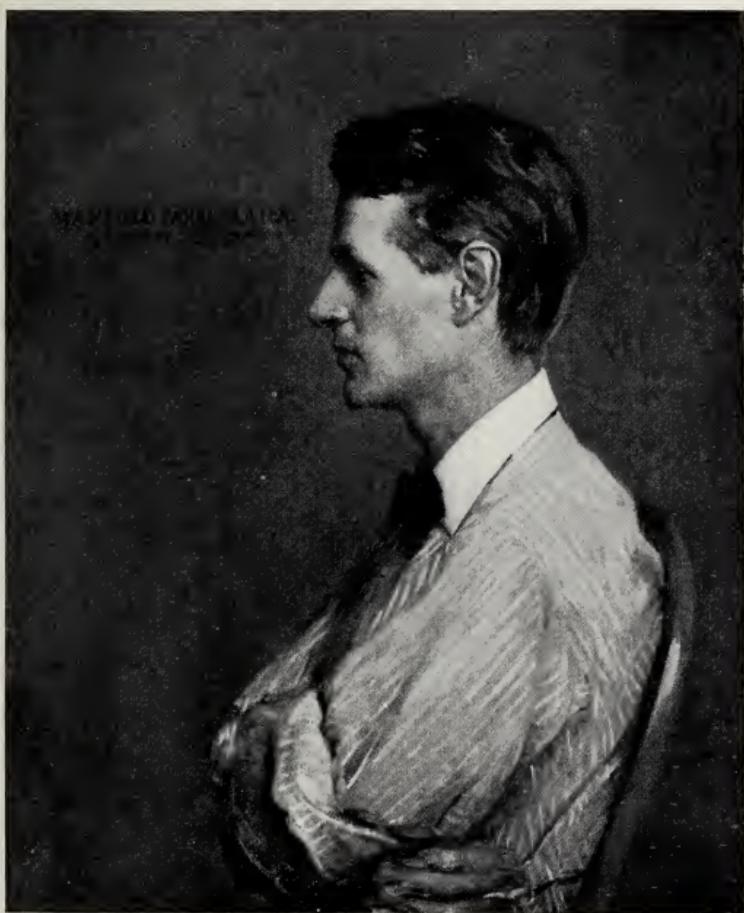
SUNLIGHT. BY RICHARD E. MILLER



O YE OF LITTLE FAITH. BY EMIL CARLSEN

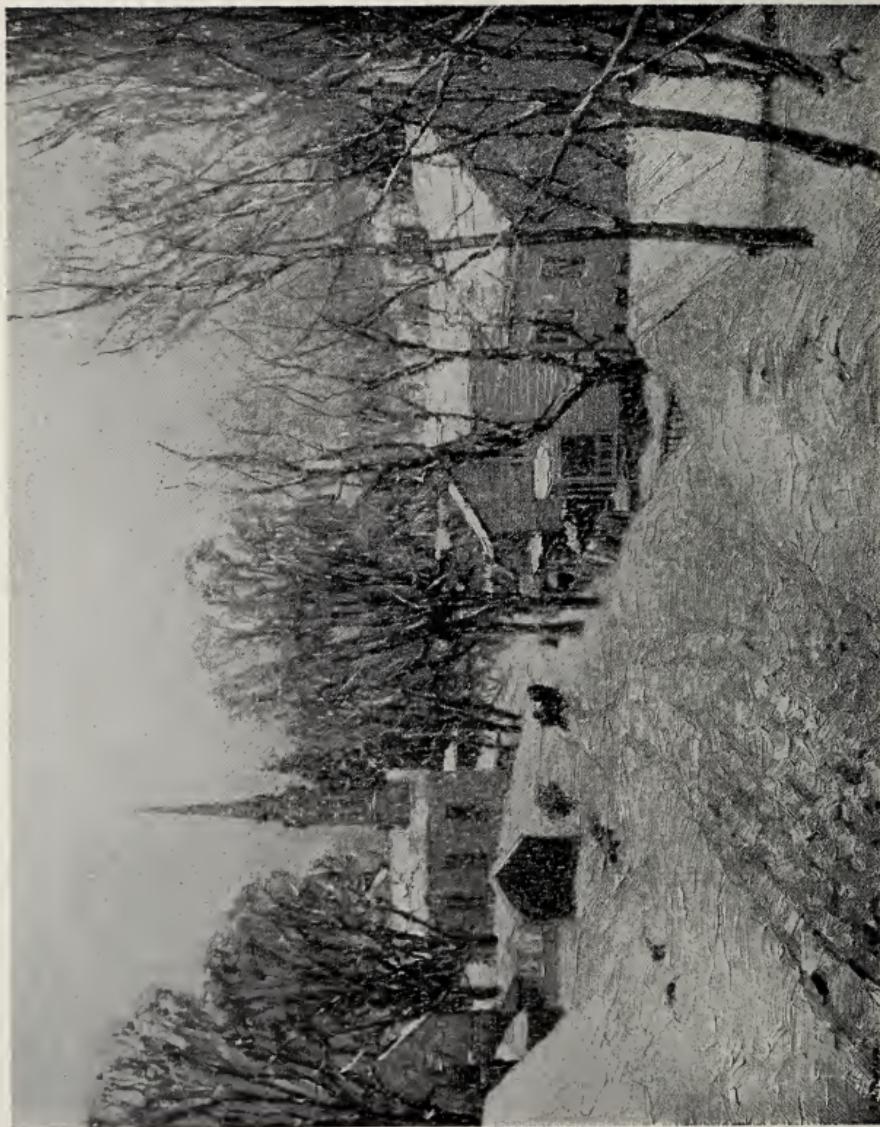


FUENTARRABIA. BY LEON KROLL



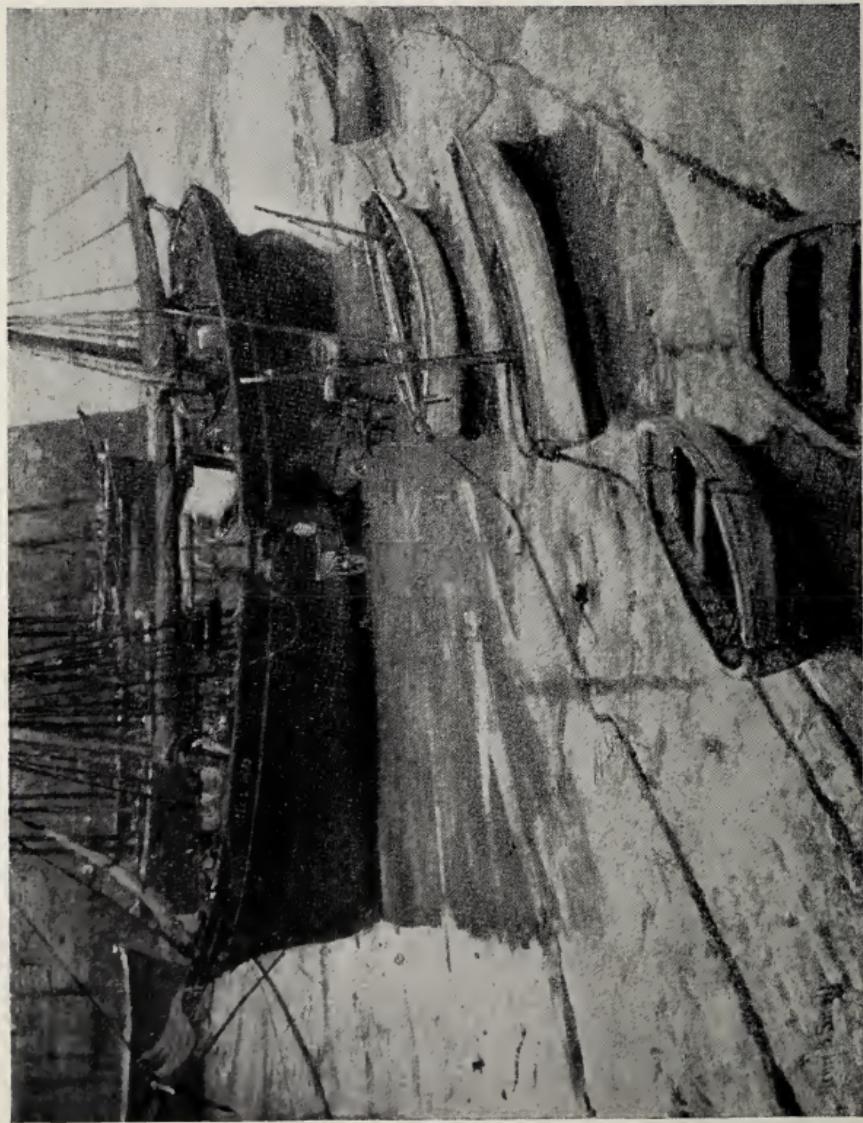
PORTRAIT: MAXFIELD PARRISH. BY KENYON COX

SNOW STORM. BY EDWARD W. REDFIELD





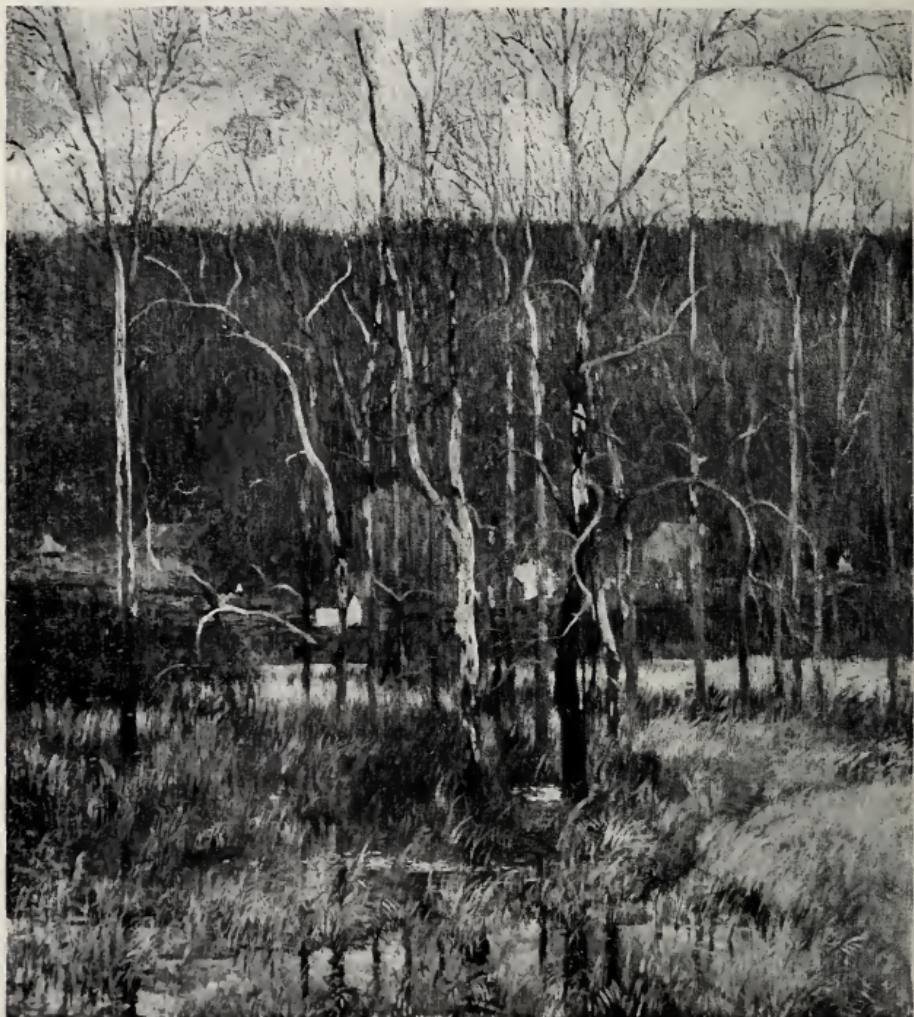
MOTHER AND CHILD. BY MARY CASSATT



THE COLLIER. BY HENRY B. SNELL



1875. BY WILLIAM M. PAXTON

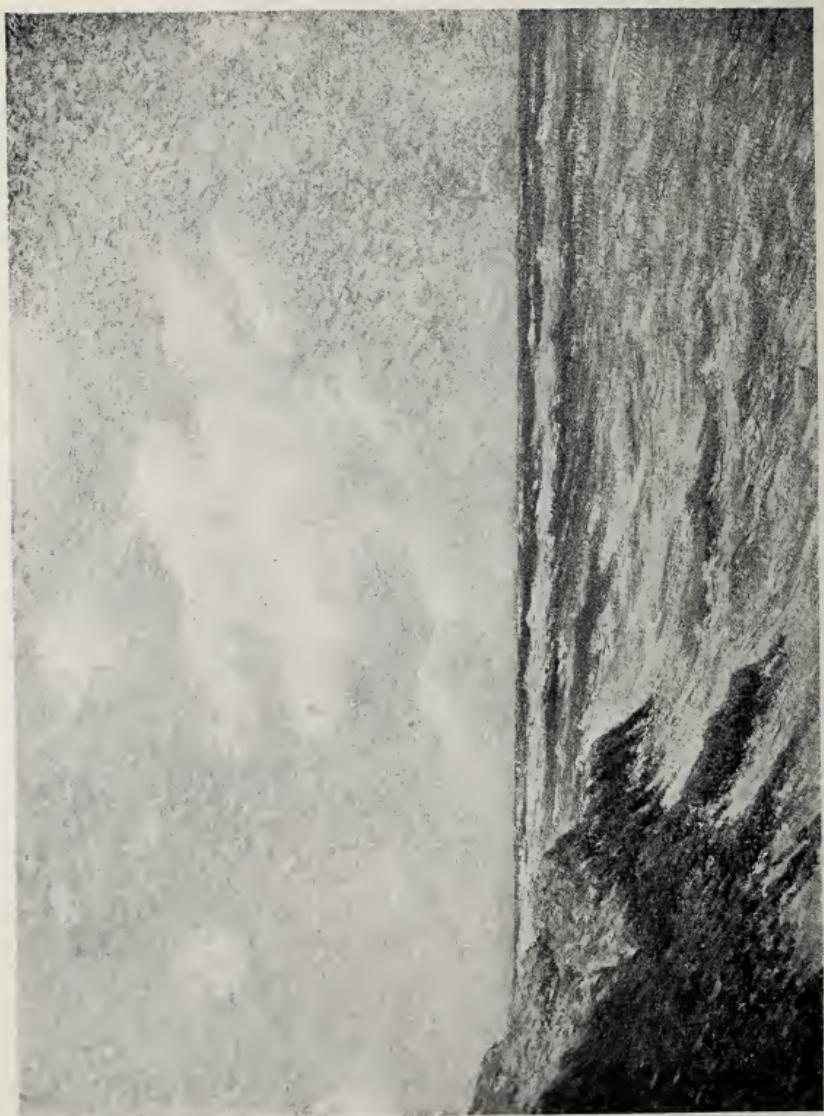


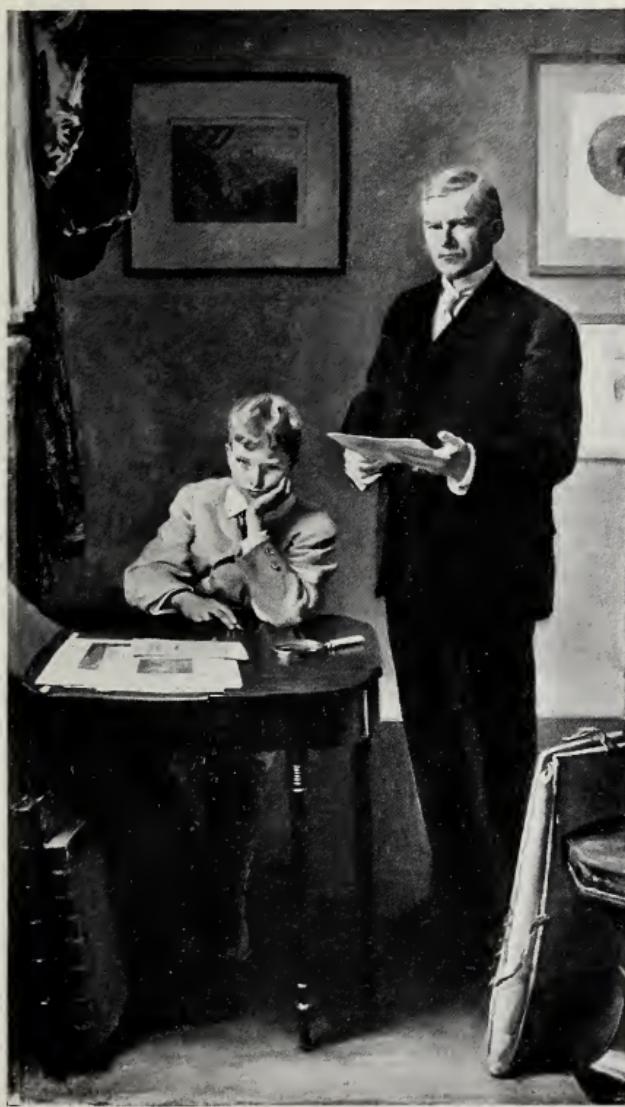
GREY DAY: MARCH. BY DANIEL GARBER



PENUMBRA. BY SERGEANT KENDALL

SUMMER SEA. BY ARTHUR HOERER





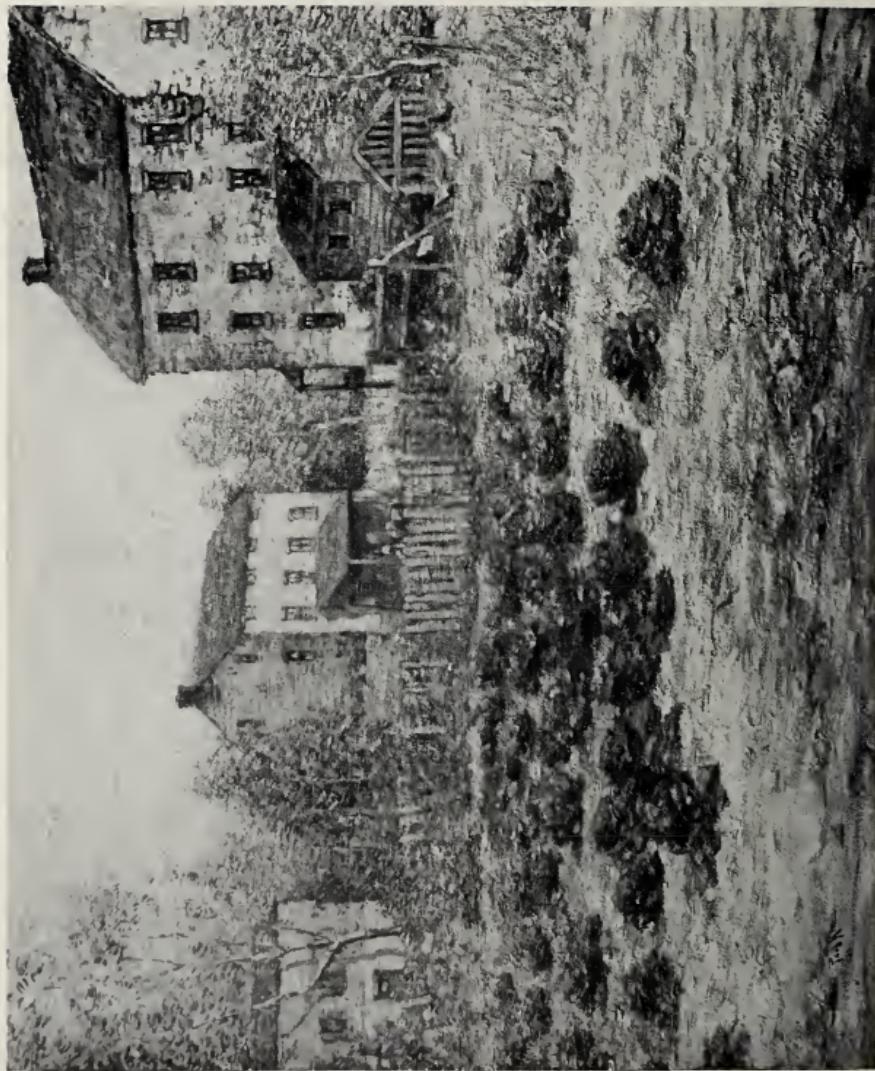
PORTRAIT: FATHER AND SON. BY CECILIA BEAUX



SPIREA AND SINGLE DAHLIAS. BY HOWARD GARDINER CUSHING



LAUGHING GIRL. BY IRVING R. WILES



OLD LANDMARKS. BY PAUL KING



PORTRAIT: LA DONNA MI-VELATA. BY PHILIP L. HALE



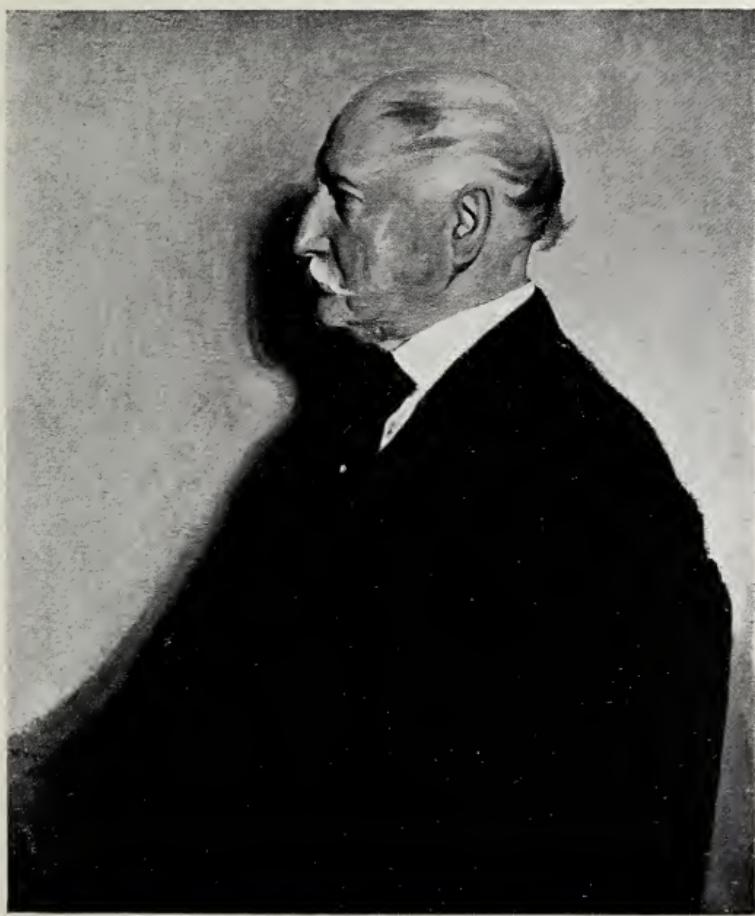
IN THE GARDEN. BY FREDERICK C. FRIESEKE



UP WITH THE SUN. BY JOSEPH T. PEARSON, JR.

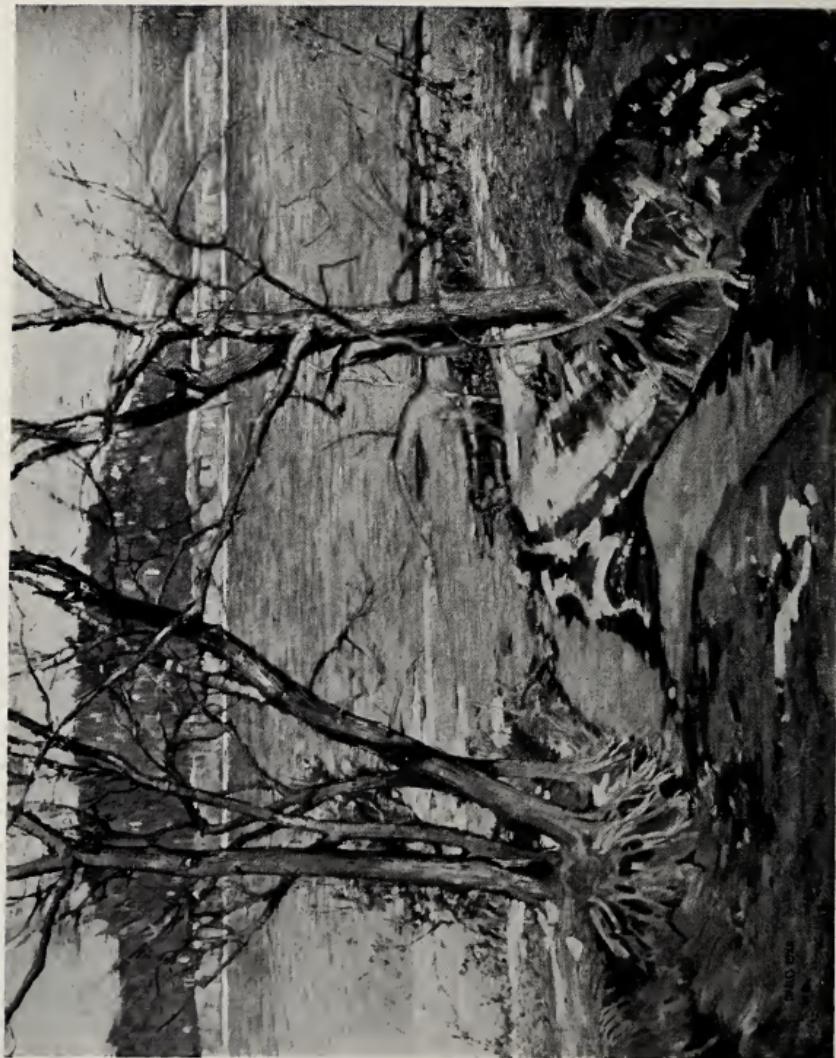


THE ENGLISH NURSE. BY MARTHA WALTER



PORTRAIT: RICHARD M. CADWALLADER, ESQ. BY LEOPOLD G. SEYFFERT

THE MOUTH OF THE CREEK. BY CHARLES ROSEN





PORTRAIT: GERALDINE LEE, NO. 1. BY GEORGE BELLOWS



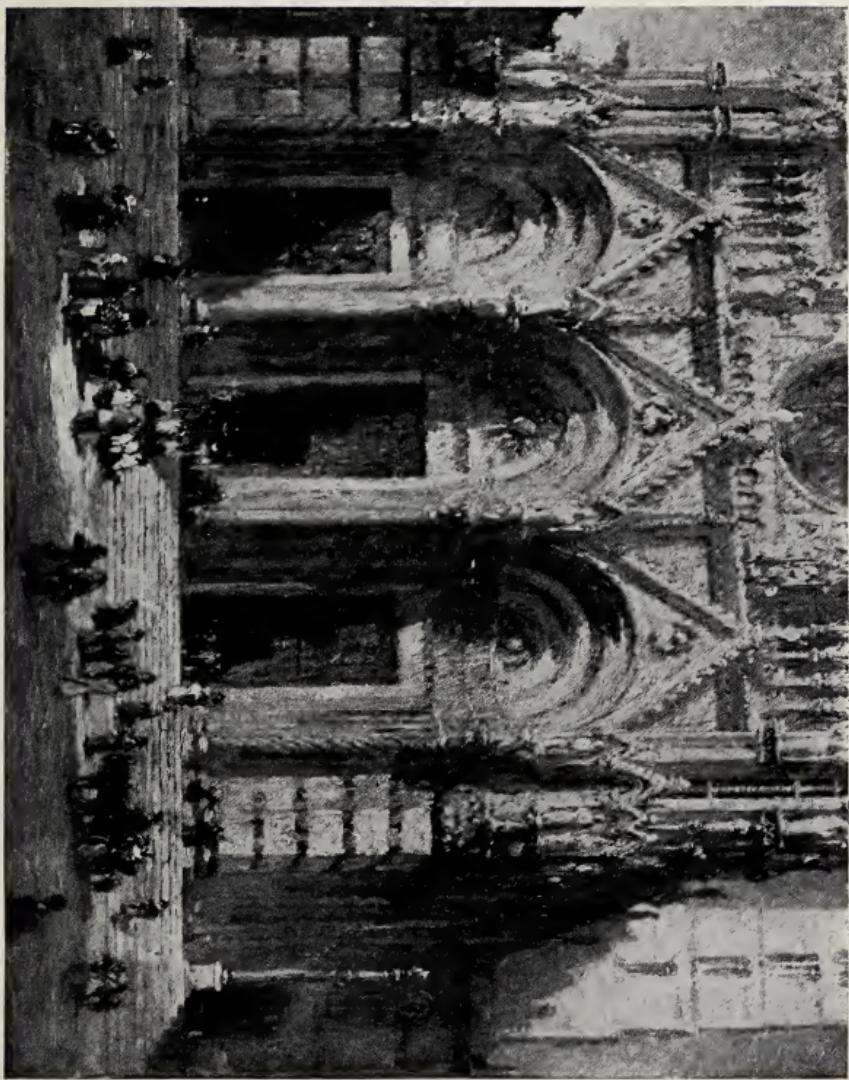
HIS LETTER. BY TRUMAN E. FASSETT



MOTHER AND CHILD. BY JANET D. WHEELER



PATRICIA. BY LYDIA FIELD EMMET



CATHEDRAL AT SIENA. BY COLIN CAMPBELL COOPER



LITTLE WILLS HOLLOW. BY W. L. LATHROP



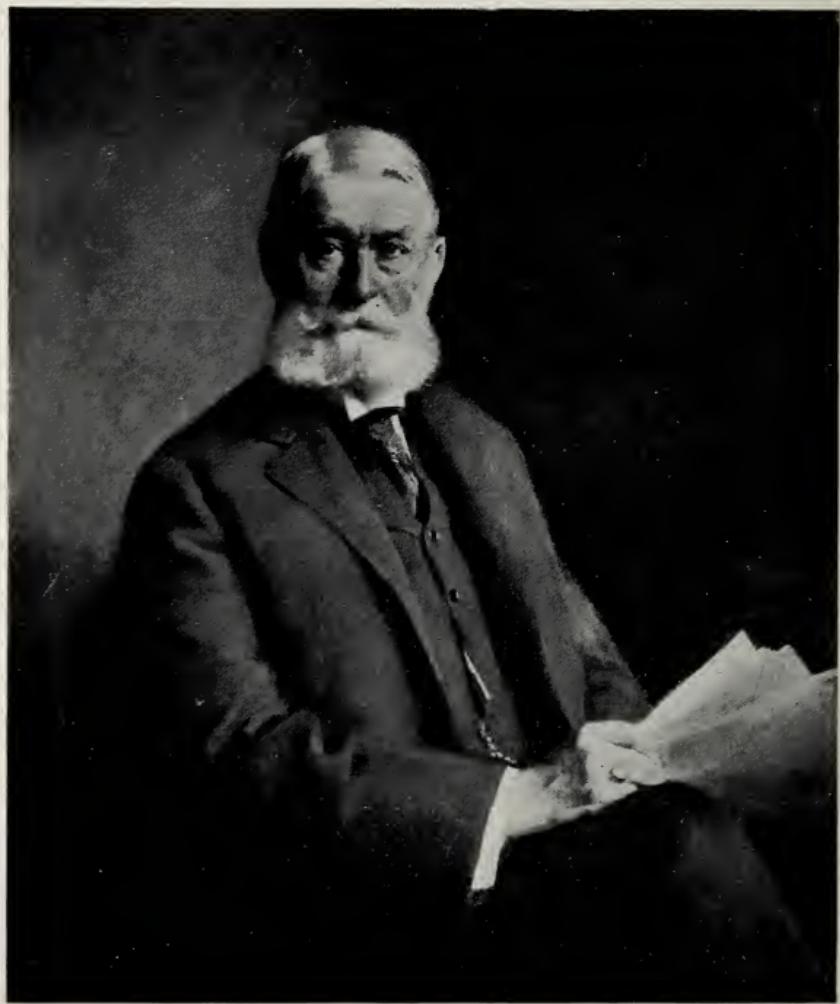
THE SEAMSTRESS. BY FRANK W. BENSON



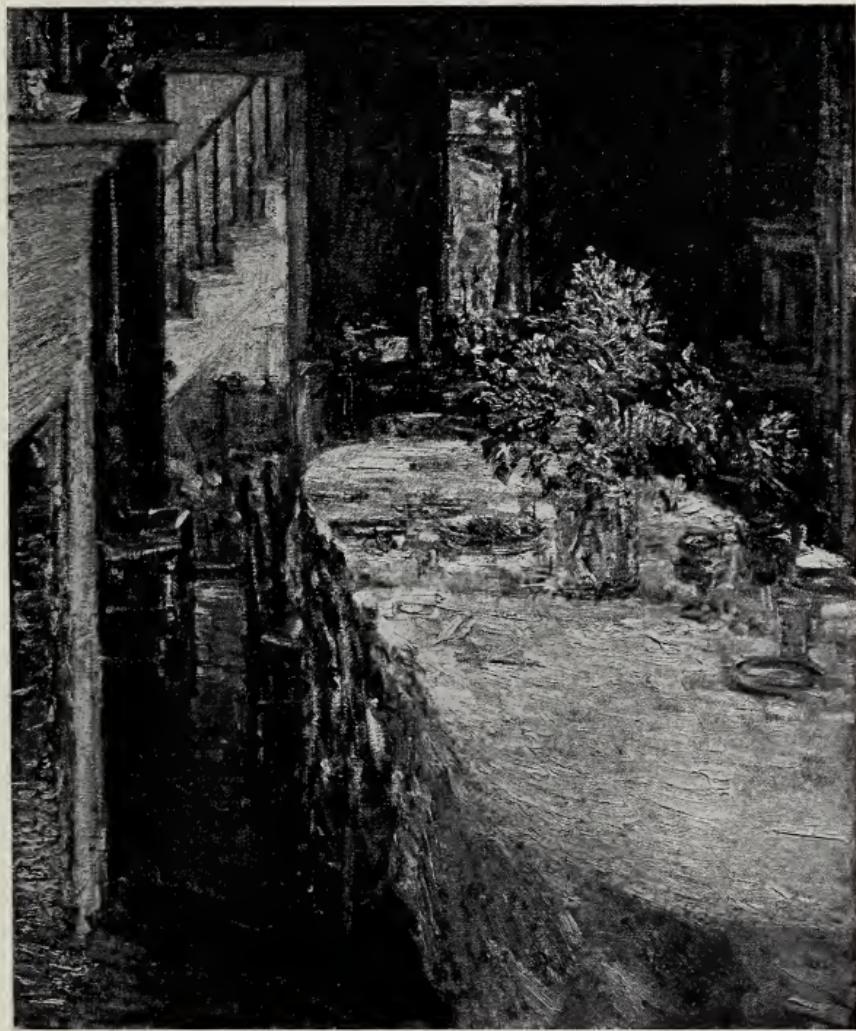
PORTRAIT: MISS ANNA WARREN INGERSOLL. BY JOSEPH SACKS



HER LITTLEST ONE. BY MARIE DANFORTH PAGE



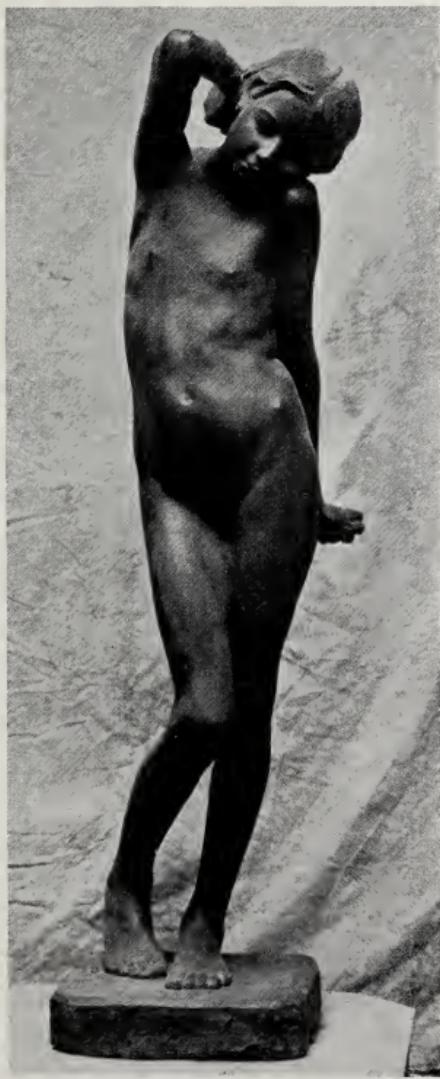
PORTRAIT: JOHN STORY JENKS, ESQ. BY ALICE MUMFORD ROBERTS



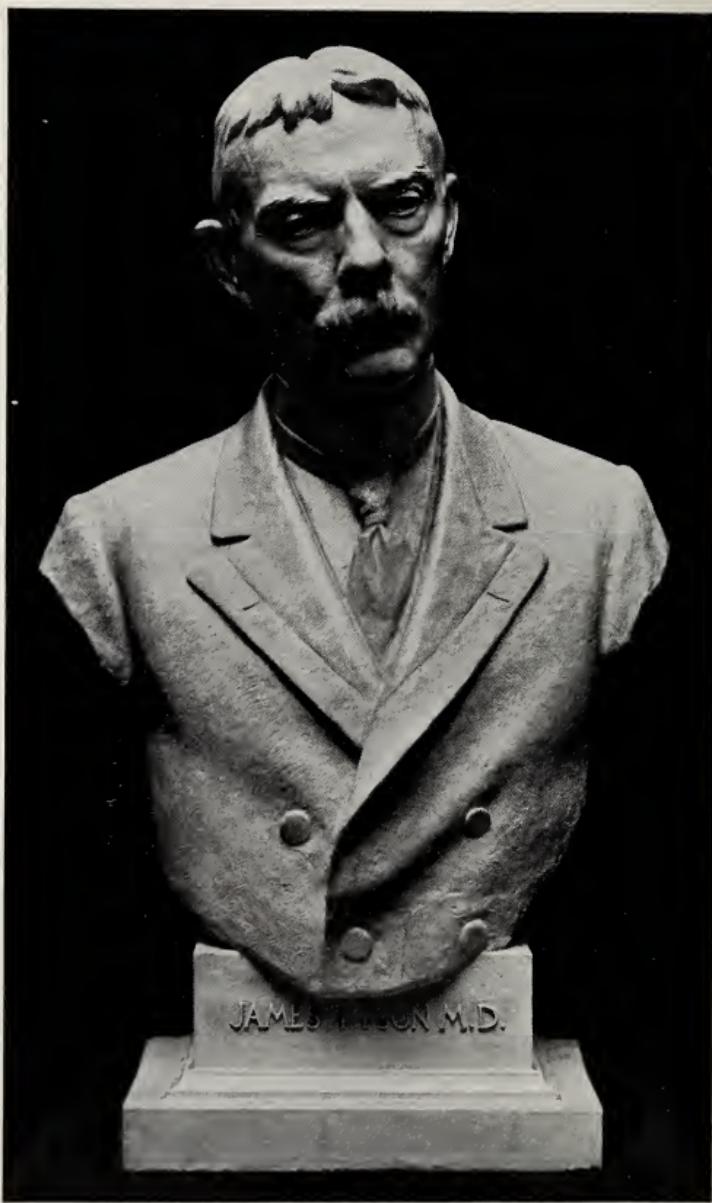
BREAKFAST ROOM IN THE OLD HOUSE. BY CHILDE HASSAM



GIRL IN BLACK. BY ROBERT SUSAN



THE AWAKENING. BY LINDSEY MORRIS STERLING



PORTRAIT BUST: DR. JAMES TYSON. BY SAMUEL MURRAY



PICNIC PARTY. BY GIFFORD BEAL



PETER. BY ADOLPHE E. BORIE



BILLY. BY ALBERT LAESSLE



UNDINE. BY EDWARD BERGE



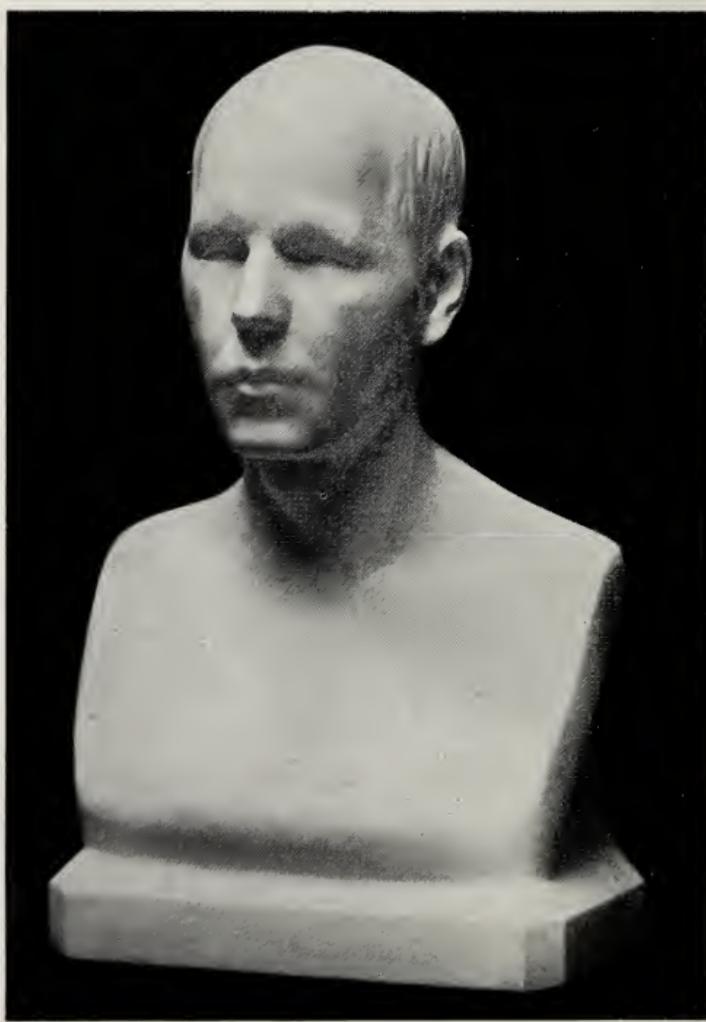
PORTRAIT BUST: FRANCIS WILSON. BY EDMOND T. QUINN



SEAWEED FOUNTAIN. BY JANET SCUDDER



SCHERZO. BY ISIDORE KONTI



PORTRAIT BUST: DR. WILLIAM L. BALLenger. BY EMIL ROBERT ZETTLER

PAINTINGS IN OIL.



GALLERY A.



W. H. SINGER.

1 *The Birches.*

CLIFFORD W. ASHLEY.

2 *Fitting Out the Whaleship.*

PHILIP LITTLE.

3 *Northwest Wind.*

CARL J. NORDELL.

4 *Rose and Chintz.*

HOWARD GILES.

5 *Maine.*

E. VARIAN COCKCROFT.

6 *Arrangement with Figure.*

LEON KROLL.

7 *Upper Broadway: February, 1914.*

F. W. HUTCHISON.

8 *The Village Store.*

PAINTINGS IN OIL.

SYDNEY DALE SHAW.

9 Park near the Sea.

CHARLES ROSEN.

10 The Farm: Winter.

GIFFORD BEAL.

11 Picnic Party.

FREDERICK J. WAUGH.

12 The Head Sea.

FRED WAGNER.

13 Winter Evening.

CHAUNCEY F. RYDER.

14 Iridescent Mist.

TRUMAN E. FASSETT.

15 His Letter.

EDWIN BOOTH GROSSMANN.

16 Portrait: *Señor Luis Baralt.*

W. GRANVILLE SMITH.

17 Regatta Day.

RANDALL DAVEY.

18 Portrait.

WILLIAM M. PAXTON.

19 The Blue Book.

PAINTINGS IN OIL.

RALPH HOLMES.

20 The Mirage.

PAUL KING.

21 Old Houses near Germantown.

ALBERT ROSENTHAL.

22 Portrait: Miss H.

JULIAN STORY.

23 Portrait: Miss Cintra Ellis.

Lent by Rudulph Ellis, Esq.

ANNA L. STACEY.

24 Portrait: Mrs. N.

FREDERIC NUNN.

25 Bay Shore Dunes.

RAYMOND P. R. NEILSON.

26 Girl in Blue.

ALICE KENT STODDARD.

27 The Red-Haired Boy.

IRVING R. WILES.

28 The Doorway.

CHARLES MORRIS YOUNG.

29 May Morning.

ALBERT ROSENTHAL.

30 Portrait: Miss B.

SOUTH CORRIDOR.



ALICE MUMFORD ROBERTS.

51 Portrait: John Story Jenks, Esq.

DANIEL GARBER.

52 The Morning Mist.

HELEN M. TURNER.

53 Dorothea Knitting.

OLAF BRAUNER.

54 Foam and Wave: Appledore.

JOHN F. CARLSON.

55 Silvered Stream.

JOSEPH T. PEARSON, JR.

56 Spring Morning.

HENRY R. POORE.

57 Homeward.

ROSAMOND L. SMITH.

58 Portrait.

ROBERT EDWARD BALL, JR.

59 Villeneuve-lés-Avignon.

PAINTINGS IN OIL.

OLIVER DENNETT GROVER.

60 Lake Garda.

EDGAR S. CAMERON.

61 Dreamland.

ALICE MUMFORD ROBERTS.

62 A Polo Player.

BIRGE HARRISON.

63 The Hill Top.

KATHERINE MCEWEN.

64 Maine Headland.

S. J. WOOLF.

65 Portrait: J. Thomson Willing, Esq.

EDMUND GREACEN.

66 Beach at Watch Hill.

JOSEPH T. PEARSON, JR.

67 Earth and Sky: Springtime.

DAVID WILSON JORDAN.

68 Alps at Saas Fee.

ARTHUR HOEBER.

69 Early Moon.

MARION HOWARD.

70 Home of the Eagle.

PAINTINGS IN OIL.

LILIAN WESTCOTT HALE.

71 Spring.

EDWIN BOOTH GROSSMANN.

72 Joan.

MAY A. POST.

73 Children of Volendam.

GALLERY B.



GEORGE DE FOREST BRUSH.

101 Portrait: Mrs. Brush.

ADÈLE WILLIAMS.

102 In a New England Village.

A. T. VAN LAER.

103 Spring Day.

FRANK REED WHITESIDE.

104 Storm Surf.

THOMAS EAKINS.

105 Portrait of an Artist.

LYTTON BRIGGS BUEHLER.

106 By the River Loing: Moret, France.

GARDNER SYMONS.

107 Through Sunlit Hills.

MARY BUTLER.

108 Goatfell Mountain.

HENRY R. POORE.

109 Two Old Hounds of Radnor.

PAINTINGS IN OIL.

CECILIA BEAUX.

110 Decorative Panel.

ARTHUR B. DAVIES.

111 Newfoundland.

MARIANNA SLOAN.

112 Afternoon Sunlight.

MAUDE DREIN BRYANT.

113 The Bouquet.

JOSEPH J. FILEMYR.

114 Spring.

PAUL KING.

115 Summer.

CLARENCE K. CHATTERTON.

116 Along the Hudson.

CHARLES W. HAWTHORNE.

117 Provincetown Fishermen.

Awarded the Temple Gold Medal.

LEON KROLL.

118 The Village Centre.

CHARLES ROSEN.

119 September Morning: Sun and Mist.

ELIOT CLARK.

120 Rolling Country.

PAINTINGS IN OIL.

MAUDE DREIN BRYANT.

121 *Calendulas and Ceramics.*

ETTORE CASER.

122 *The Factory.*

ARTHUR B. DAVIES.

123 *Under the Bough.*

CHARLES W. PATTERSON.

124 *The Wintry Woods.*

SERGEANT KENDALL.

125 *Penumbra.*

JOHN SLOAN.

126 *Mother Earth.*

JOHN W. BREYFOGLE.

127 *The Regular Ones.*

JONAS LIE.

128 *New York.*

MIDDLETON CHAMBERS.

129 *At the Dressing Table.*

W. GREASON.

130 *October.*

HAYLEY LEVER.

131 *Dance of the Boats.*

PAINTINGS IN OIL.

MARIANNA SLOAN.

132 A Rocky Beach.

FREDERICK C. FRIESEKE.

133 In the Garden.

ELIZABETH CURTIS.

134 An Autumn Garden.

RICHARD MILLER.

135 The Green Cage.

WILL J. QUINLAN.

136 Vermont Hills.

WILLIAM RITSCHEL.

137 The Rush of the Evening Tide.

MARIE DE FORD KELLER.

138 Portrait: Miss Emily Dohme.

ERNEST LAWSON.

139 The Railroad Track.

ERIK G. HAUPT.

140 Garden Sketch.

EDWARD W. REDFIELD.

141 Snow Bound.

NANCY M. FERGUSON.

142 Market Day.

PAINTINGS IN OIL.

LEON KROLL.

143 A Golden Landscape.

CARROLL S. TYSON, JR.

144 A Brewery: Trenton, N. J.

GERTRUDE FISKE.

145 Job's Tears.

MARY BREWSTER HAZELTON.

146 Flower Maiden.

GIFFORD BEAL.

147 Summer Cottage.

FRANK NIEPOLD.

148 The River.

JOSEPH T. PEARSON, JR.

149 Up with the Sun.

ALEXANDER HARRISON.

150 Sun-Foam.

MORRIS HALL PANCOAST.

151 The Narrows in Winter.

JAMES R. HOPKINS.

152 The Old Orchard.

M. BRADISH TITCOMB.

153 The Chatelaine.

PAINTINGS IN OIL.

LEON KROLL.

154 Fuentarrabia.

CARL J. NORDELL.

155 Portrait: Mrs. Talbot Aldrich.

DAVID WILSON JORDAN.

156 Morning in the Alps.

COLIN CAMPBELL COOPER.

157 Cathedral at Siena.

JANE PETERSON.

158 Early Morning on Giudecca: Venice.

LEOPOLD G. SEYFFERT.

159 A Woman of Segovia II.

GEORGE OBERTEUFFER.

160 The Tempest in Brittany.

SOUTH TRANSEPT.



CHARLES EBERT.

176 The Alps: Tyrol.

RICHARD MILLER.

177 Gray Day.

KENYON COX.

178 A Nymph.

CHARLES ROSEN.

179 Wind-Blown Trees.

EDWARD DUFNER.

180 June in the Mountains.

HENRY MCCARTER.

181 Symphony.

EDWARD DUFNER.

182 Grandmother's Gown.

FREEMAN CLARK.

183 Laurel.

JOHN R. CONNER.

184 The Glen.

F. M. LAMB.

185 My Garden Gate.

JOSEPH H. BOSTON.

186 Twin Falls: Adirondacks.

GALLERY E.



JOSEPH PENNELL.

201 Dinner Time: Gatun Lock.

ANN HEEBNER MCDONALD.

202 Fortune Teller.

HARRY W. WATROUS.

203 The Juggler.

EDMUND H. WUERPEL.

204 Gray Evening.

LEONARD OCHTMAN.

205 The Valley in Winter.

VACLAR VYTLACIL.

206 Maria.

CHARLES H. WOODBURY.

207 The Life-line.

MILDRED B. STERN.

208 Portrait: Miss B.

MARIE DANFORTH PAGE.

209 Her Littlest One.

PAINTINGS IN OIL.

GEORGE C. AID.

210 November Afternoon.

GEORGE H. MACRUM.

211 Polperro Roofs.

ERIK G. HAUPT.

212 Early Morning.

LYDIA FIELD EMMET.

213 Patricia.

LESTER D. BORONDA.

214 People of the Seine.

SYDNEY DALE SHAW.

215 In Southern California.

NINA B. WARD.

216 Young Girl in White.

GEORGE C. AID.

217 The Golden Sycamore.

DIXIE SELDEN.

218 A Freighter: St. Ives.

ALICE KENT STODDARD.

219 A Laughing Boy.

LEONARD OCHTMAN.

220 Autumn in Connecticut.

PAINTINGS IN OIL.

HAROLD M. CAMP.

221 Snow Hills.

EDITH MCMURTRIE.

222 Portrait: My Mother.

JOSEPHINE PADDOCK.

223 Portrait.

CHARLES H. WOODBURY.

224 Bathing Pool.

SHELDON PARSONS.

225 Lombardies: Santa Fé.

WILLIAM COTTON.

226 Portrait: Miss Dvorak.

ELLA B. SMITH.

227 The Long Wharf.

JOSEPH B. DAVOL.

228 Surf: Moonlight.

JOHN SHARMAN.

229 Quarry Hill.

ROBERT SUSAN.

230 Girl in Black.

ABRAHAM HARRITON.

231 Portrait: Young Girl with a Croched Hat.

PAINTINGS IN OIL.

EDWARD W. REDFIELD.

232 Winter at Centre Bridge.

OLAF BRAUNER.

233 The Tide Pool.

ERNEST DAVID ROTH.

234 Early Snow.

MORRIS HALL PANCOAST.

235 Gray Day.

LEOPOLD G. SEYFFERT.

236 Portrait: James Mapes Dodge, Esq.

KENYON COX.

237 August.

JOSEPH B. DAVOL.

238 A Maine Fjord.

CHARLES ROSEN.

239 Bluff Point: Maine Coast.

HENRY B. SNELL.

240 The Beach: St. Ives.

W. HERBERT DUNTON.

241 The Night Guard.

WAYMAN ADAMS.

242 Portrait: Alexander Ernestinoff.

PAINTINGS IN OIL.

EDMUND MARION ASHE.

243 Landing Float.

NATHALIE MORRIS.

244 Woman in Black Shawl.

FRED G. GREY.

245 A Summer Night.

JOSEPH SACKS.

246 Portrait: Miss Anna Warren Ingersoll.

WALTER EMERSON BAUM.

247 Snow.

LILIAN WESTCOTT HALE.

248 September Landscape.

SIMON P. BAUS.

249 Marie.

ANNE GOLDTHWAITE.

250 In Alabama.

NATHANIEL PONSETTE-DART.

251 Convalescent.

MARTHA WALTER.

252 Late Afternoon: Coney Island.

WALTER MCEWEN.

253 A Secret.

PAINTINGS IN OIL.

OCTAVIA C. GILMOUR.

254 Pippino.

ELIZABETH H. THOMAS.

255 The Grate-fire.

WILLIAM H. WILLCOX, P.A.

256 On a Rocky Shore.

ELMER F. HUDSON.

257 Boats.

CENTRAL GALLERY.



WILLIAM H. SINGER.

276 The Falls: Norway.

CARL RUNGIUS.

277 Desolation.

MARTHA WALTER.

278 The English Nurse.

JOSEPH SACKS.

279 The Artist.

LAZAR RADITZ.

280 Self Portrait.

GRIFFITH B. COALE.

281 Susanne.

JOHN C. JOHANSEN.

282 Ducal Palace.

EDWARD ULRICH.

283 Moonlight Shadows.

GERTRUDE FISKE.

284 The Old House.

PAINTINGS IN OIL.

WAYMAN ADAMS.

285 Portrait: Miss McGibeny.

ROSAMOND L. SMITH.

286 A Piece of Mischief.

JAMES KNOX.

287 Evening: Coney Island.

LEON KROLL.

288 Beach at East Gloucester.

WAYMAN ADAMS.

289 Portrait: Discouraged Art Student.

GUSTAV VON SCHLEGELL.

290 Portrait of an Old Man.

HENRY McCARTER.

291 Pouldu.

MORGAN COLT.

292 Shifting Sands.

MARGARET F. RICHARDSON.

293 Portrait: Francis Ferguson Hicks, Esq.

ERNEST L. MAJOR.

294 At Twilight.

ALEXANDER HARRISON.

295 Golden Clouds.

PAINTINGS IN OIL.

BEATRICE WHITNEY.

296 The Listener.

PHILIP LITTLE.

297 Moonlight Race.

WALDO PEIRCE.

298 La Sevilliana.

ADELAIDE CHASE.

299 Still Life.

MORRIS MOLARSKY.

300 In Spain.

VAN D. PERRINE.

301 The Flying Shadow.

HARRY BERLIN.

302 Figure Arrangement.

MARIE DE FORD KELLER.

303 Spring.

LOUIS KRONBERG.

304 In the Dressing Room.

CHARLES CARYL COLEMAN.

305 Olive Oil Mill: Capri, Italy.

E. IRVING COUSE.

306 Moonlight: Pueblo de Taos.

PAINTINGS IN OIL.

MARY H. TANNAHILL.

307 Portrait: Miss. S.

HENRY MCCARTER.

308 Flowers.

E. AMBROSE WEBSTER.

309 Snow.

ALICE I. RIDDLE.

310 The Yellow Still Life.

JOSEPH J. FILEMYR.

311 Fishing Boats: Evening.

CHARLES F. GALT.

312 Silks.

W. HERBERT DUNTON.

313 The Shower.

J. MCLURE HAMILTON.

314 Portrait: George and Norah.

GEORGE OBERTEUFFER.

315 Morley's Hotel: Trafalgar Square.

J. MAYNARD WILLIAMSON, JR.

316 Portrait: Mlle. Chedaigne.

WILLIAM H. K. YARROW.

317 Portrait: Mrs. C.

PAINTINGS IN OIL.

ALBERT ROSENTHAL.

318 Anna Anita.

DANIEL B. MILNE.

319 Blue-Green, Black-Green.

WILLIAM EMILE SCHUMACHER.

320 Flowers.

JAMES KNOX.

321 Lily Pond.

WILLIAM W. CHURCHILL.

322 The White Slipper.

ERIK G. HAUPT.

323 Afternoon in the Garden.

JANET D. WHEELER.

324 Mother and Child.

RICHARD BLOSSOM FARLEY.

325 Drifting Mist.

SCOTT CLIFTON CARBEE.

326 Portrait: My Mother.

FRANK W. SHEAVER.

327 Harbor Lights.

WILLIAM W. CHURCHILL.

328 Leda.

PAINTINGS IN OIL.

PHILIP L. HALE.

329 Portrait: Art Students.

BENJAMIN D. KOPMAN.

330 The Amateur.

LOUIS KRONBERG.

331 Ballet Girl in White.

ANNA LEE MERRITT.

332 The New Year Bearing Gifts.

MORRIS MOLARSKY.

333 Still Life.

RICHARD LORENZ.

334 Midwinter Horse Fair in Wisconsin

EDMUND H. WUERPEL.

335 The Mist-Veil.

CHARLES BITTINGER.

336 The Lace Fan.

GRACE H. TURNBULL.

337 Twilight.

FREDERICK A. BOSLEY.

338 Arrangement.

HENRY McCARTER.

339 Lady Lock.

GALLERY F.



W. ELMER SCHOFIELD.

351 Trawlers Coaling.

GEORGE BELLOWS.

352 Portrait: Geraldine Lee, No. 1.

EVERETT L. BRYANT.

353 Gladioli.

MARY CASSATT.

354 After the Bath.

EVERETT L. BRYANT.

355 Apple Blossoms.

JOSEPH S. BOSTON.

356 The Upper Palisades.

CHARLES HOPKINSON.

357 Lady in Orange.

EDWARD W. REDFIELD.

358 Snow Storm.

HENRY B. SNELL.

359 The Collier.

PAINTINGS IN OIL.

CECILIA BEAUX.

360 *Portrait: Father and Son.*
Lent by Mrs. John Frederick Lewis.

EDWARD GREGORY SMITH.

361 *Horseshoe Hill.*

WILLARD L. METCALF.

362 *Valley of Mugnone: Fiesole.*

J. ALDEN WEIR.

363 *The Flower Girl.*

HERMANN DUDLEY MURPHY.

364 *San Juan.*

LEON KROLL.

365 *Good Harbor Beach.*

ARTHUR B. CARLES.

366 *An Actress as Cleopatra.*

DANIEL GARBER.

367 *Grey Day: March.*

CHARLES HOPKINSON.

368 *The Bouquet.*

CARROLL S. TYSON, JR.

369 *Bass Harbor Wharves.*

Awarded the Jennie Sesnan Gold Medal.

JOSEPH T. PEARSON, JR.

370 *In the Gloaming.*

PAINTINGS IN OIL.

HAYLEY LEVER.

371 Winter: St. Ives.

EMIL CARLSEN.

372 The Old Sycamore.

THOMAS EAKINS.

373 Portrait.

ROBERT SPENCER.

374 The White Tenement.

CHARLES ROSEN.

375 The Mouth of the Creek.

RICHARD MILLER.

376 Sunlight.

W. L. LATHROP.

377 Little Wills Hollow.

FRANK W. BENSON.

378 The Seamstress.

CHARLES H. WOODBURY.

379 Monadnock.

WILLIAM M. PAXTON.

380 1875.

Awarded the Walter Lippincott Prize.

FREDERIC CLAY BARTLETT.

381 Yellow Birds.

PAINTINGS IN OIL.

WILLIAM M. PAXTON.

382 *Idleness.*

GEORGE SAUTER.

383 *Under the Doorway.*

WILLARD L. METCALF.

384 *Pont Royal: Paris.*

HUGH H. BRECKENRIDGE.

385 *Old China.*

WILLIAM M. CHASE.

386 *Portrait: Mrs. Eldridge R. Johnson.*

HUGH H. BRECKENRIDGE.

387 *The Chinese Jar.*

CHARLES MORRIS YOUNG.

388 *Silver and Gray.*

CHARLES W. HAWTHORNE.

389 *Annunciation.*

COLIN CAMPBELL COOPER.

390 *Cathedral at Martigues, France.*

GEORGE L. NOYES.

391 *Frozen Marshes.*

CHARLES H. WOODBURY.

392 *Fantasy.*

PAINTINGS IN OIL.

JONAS LIE.

393 The City Ice Bound.

CHILDE HASSAM.

394 The Breakfast Room in the Old House.

395 Portrait.

396 The Rose Hawthorne.

ROBERT VONNOH.

397 Memories.

GEORGE OBERTEUFFER.

398 Notre Dame.

NORTH TRANSEPT.



EVERETT L. BRYANT.

401 Wild Phlox and Wild Lilies.

GERTRUDE FISKE.

402 The Window.

MARIE DANFORTH PAGE.

403 El Zoronto.

CARL J. NORDELL.

404 Choosing the Gift.

GEORGE LAURENCE NELSON.

405 A Bouquet of Brittany.

EVERETT L. BRYANT.

406 Wild Flowers.

GALLERY G.



RICHARD BLOSSOM FARLEY.

407 The Mirror.

DONNA SCHUSTER.

408 Monterey Fish Market.

CHARLES HOPKINSON.

409 Portrait.

Awarded the Carol H. Beck Gold Medal.

S. J. WOOLF.

410 The Municipal Market.

LEON KROLL.

411 Basque Landscape.

EDWARD W. REDFIELD.

412 The Birch and Sycamore.

ROBERT H. NISBET.

413 The Abandoned Farm.

ROBERT HENRI.

414 Sylvester.

415 On Wi Taa: By the Painted Rocks.

416 Jim Lee.

PAINTINGS IN OIL.

LEOPOLD G. SEYFFERT.

417 *Nude.*

HELEN M. TURNER.

418 *The End of My Porch.*

MARY CASSATT.

419 *Mother and Child.*

MARTHA WALTER.

420 *Windy Afternoon: Bass Rocks.*

J. MCLURE HAMILTON.

421 *Portrait: Frederic Leighton.*

EDWARD HENRY POTTHAST.

422 *On the Beach.*

DIXIE SELDEN.

423 *The Chimneys of St. Ives.*

LEOPOLD G. SEYFFERT.

424 *Dutch Peasants.*

EDWARD HENRY POTTHAST.

425 *The Bathers.*

DIXIE SELDEN.

426 *Reading War News: St. Ives.*

CHARLES MORRIS YOUNG.

427 *The Maple Tree: Autumn.*

PAINTINGS IN OIL.

EMIL CARLSEN.

428 *O Ye of Little Faith.*

CHAUNCEY F. RYDER.

429 *November.*

W. L. LATHROP.

430 *After Storm.*

ADOLPHE E. BORIE.

431 *Portrait: Paul P. Crét.*

W. L. LATHROP.

432 *Landscape.*

IRVING R. WILES.

433 *Laughing Girl.*

HUGH H. BRECKENRIDGE.

434 *Peonies.*

HELEN M. TURNER.

435 *Portrait: Mary Tarleton.*

GALLERY H.



LILIAN WESTCOTT HALE.

451 The Little Garden.

LOUISE UPTON BRUMBACK.

452 In the Park.

ARTHUR HOEBER.

453 Summer Sea.

NATHANIEL PONSETTE-DART.

454 The Little Street.

JOHN C. JOHANSEN.

455 Franchette Palace.

KENYON COX.

456 Portrait: Louise Cox.

457 A Book of Pictures.

458 Portrait: Maxfield Parrish.

JOHN C. JOHANSEN.

459 Street of Paradise.

GERTRUDE J. BARNES.

460 Larkspur.

PAINTINGS IN OIL.

ADOLPHE E. BORIE.

461 Peter.

CORA S. BROOKS.

462 Spring Blossoms.

LEOPOLD G. SEYFFERT.

463 Portrait: Richard M. Cadwallader, Esq.

FRED G. CARPENTER.

464 The Convalescent.

CARROLL S. TYSON, JR.

465 Mount Desert.

ANNE GOLDTTHWAITE.

466 The Palms of the Luxembourg.

KATHERINE LANGHORNE.

467 The Ledge in November.

ARTHUR B. CARLES.

468 Nude.

KATHERINE LANGHORNE.

469 The Lily Pond.

JOSEPH LEWIS WEYRICH.

470 Antwerp Refugees.

ERNEST L. LAWSON.

471 Young Trees in Spring.

PAINTINGS IN OIL.

ARTHUR B. CARLES.

472 French Bouquet.

JAMES PRESTON.

473 Landscape No. 1.

ARTHUR SCHNEIDER.

474 Across the Stubble Field.

HOWARD GARDINER CUSHING.

475 Peonies.

KATHERINE LANGHORNE.

476 Sakonnet Surf.

HOWARD GARDINER CUSHING.

477 Spirea and Single Dahlias.

478 Ming Emperor.

PHILIP L. HALE.

479 Portrait: La Donna Mi-Velata.

HOWARD GARDINER CUSHING.

480 Green Vase.

NORTH CORRIDOR.



ALBERT ROSENTHAL.

501 Portrait: Hon. W. W. Wiltbank.

JOHN SLOAN.

502 The Snake's Den.

ALBERT L. GROLL.

503 Rain Cloud on the Desert.

FRANK C. PEYRAUD.

504 November in the Berkshires.

MAUDE DREIN BRYANT.

505 Wild Azaleas and Iris.

HARRY FARLOW.

506 Portrait: Miss C.

GUY C. WIGGINS.

507 The Harbor Light.

FRANK C. PEYRAUD.

508 October Morning.

JOSEPH SACKS.

509 Portrait: Mrs. Henry C. Earnshaw.

PAINTINGS IN OIL.

ERNEST DAVID ROTH.

510 Winter.

ALSON SKINNER CLARK.

511 Winter in the City.

WALTER SARGENT.

512 The Mill Tail.

WILLIAM RITSCHEL.

513 With the Morning Tide: Carmel, Cal.

FRED G. GREY.

514 Across the River.

ALSON SKINNER CLARK.

515 Winter Morning.

MORGAN COLT.

516 Lobester Cove.

MARY FOOTE.

517 Mother and Son.

CARROLL S. TYSON, JR.

518 Low Tide: Green Nubble.

WILLIAM S. ROBINSON.

519 Midsummer.

MARY WILSON HUBBARD.

520 Our Garden.

PAINTINGS IN OIL.

F. LUIS MORA.

521 Evening News.

R. SLOAN BREDIN.

522 A Morning in June.

FRED WAGNER.

523 Trout Brook.

ROSS E. MOFFETT

524 A Street Scene: Provincetown.

THOMAS EAKINS.

525 Portrait of a Young Man.

JOHN SLOAN.

526 Wonson's Tooth.

GALLERY I



WILLIAM GLACKENS.

527 The Little Pier.

EVERETT L. BRYANT.

528 Pæonies.

HAYLEY LEVER.

529 Summer: St. Ives.

WILL HOWE FOOTE.

530 The Letter.

WILLIAM GLACKENS.

531 Children on the Beach.

EVERETT L. BRYANT.

532 Asters and Little Chrysanthemums.

ALBERT ROSENTHAL.

533 At the Café.

ALFRED HAYWARD.

534 Cod Frames: St. John's, Newfoundland.

PAINTINGS IN OIL.

JONAS LIE.

535 The Harbor.

EDWARD R. KINGSBURY.

536 Lake Como.

DANIEL GARBER.

537 The Hill Over Yonder.

RICHARD S. MERYMAN.

538 Monadnock.

PAUL KING.

539 In the Harbor.

JAMES PRESTON.

540 Landscape No. 2.

J. ALDEN WEIR.

541 Portrait.

M. BRADISH TITCOMB.

542 Half Moon Beach.

FREDERICK C. FRIESEKE

543 Garden Pool.

GEORGE L. NOYES.

544 Apple Blossoms.

PAINTINGS IN OIL.

HENRY A. RAND.

545 *Snow Shadows.*

KATHARINE PATTON.

546 *Port Jefferson.*

PAUL DOUGHERTY.

547 *The Golden Rocks.*

CHARLES J. TAYLOR.

548 *The Day of the Thaw.*

DAVID WILSON JORDAN.

549 *Alphubel Glacier.*

JOHN F. FOLINSBEE.

550 *Winter Quiet.*

FREDERICK C. FRIESEKE

551 *Garden Path.*

GEORGE L. NOYES.

552 *Late Afternoon.*

GERTRUDE A. LAMBERT.

553 *Carpet Rags.*

Awarded the Mary Smith Prize.

SYDNEY DALE SHAW.

554 *Summer Afternoon.*

MAURICE B. PRENDERGAST.

555 *The Twilight.*

PAINTINGS IN OIL.

GINO PERERA.

556 Still Life.

HERMANN DUDLEY MURPHY.

557 The New Moon.

JOHN C. JOHANSEN.

558 Interior.

WILLIAM GLACKENS.

559 *Café La Fayette.*

HOWARD GARDINER CUSHING.

560 Dahlias.

GALLERY K.



CHARLES F. GALT.

576 The Musician.

ANNA L. STACEY.

577 Surf: Cape Ann.

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